WOLFF, I'M GOING TO CHECK IN WITH MAVIS AND SEE WHAT'S GOING ON AT THE OFFICE
OK, BYRD. SOOO, YOU MIGHT AS WELL GO HOME AND WAIT
ACCORDING TO THE JUDGE, THAT'S ALL I CAN DO!
ALANNA-!

I CAN'T RESIST- YOUR CLIENT'S ASS IS GRASS... AND I'M THE LAWNMOWER! YUK YUK!
YOU PUT THE CUTE IN PROSECUTE, LARSON. NOW GET OUT OF MY FACE!

Clay Geerdes' COMIX WAVE 152. © 1994. All Rights Reserved. Artwork herein is © the artists concerned and used for promotional purposes only. $12 for my next dozen issues. POB 7094, Berkeley, CA 94707. Make checks or MOs to Clay Geerdes.

Gary Fields is inking **ROCCO'S MODERN LIFE** for Marvel. You've seen some of Gary's logos on CW. He did a minicomic called **DOG COMICS.**

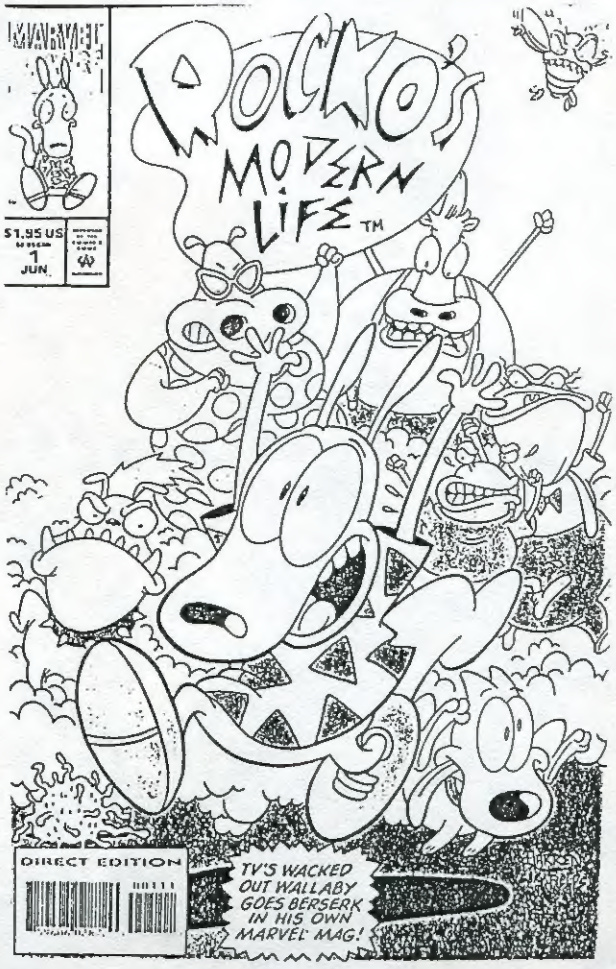
Inspired by some of the pulp magazines of the late thirties and early forties, **STRANGE ATTRACTIONS** is worth your attention. The story is by Mark Sherman, the art by Michael Cohen. I like these parody covers. Spicy was synonymous with sexy in that period. Some of the underground artists of the sixties were planning **SPICY SLIME ADVENTURE TALES,** but the book was never published. Actually, spicy came from the old nursery rhyme that proclaimed that little girls were made of "sugar and spice and everything nice." If you can't find this book in your local store, try writing to RetroGrafix, 2130 Williams, #3, Bellingham, WA 98225. $3.25 should get you an issue. There are three so far that I know of.

Small press used to be relegated to a table here and there at the larger cons, but the movement is growing. **Alternative Press Expo 1994** was held in San Jose, June 4, at the Parkside Hall. Sponsored by Slave Labor Graphics, the guests included Dave Sim, Jeff "Bone" Smith, Lloyd Dangle, Steve Lafler, Ed Brubaker, and an impressive roster of other Small Press publishers and creators.

Batton Lash's **WOLFF & BYRD: COUNSELORS OF THE MACABRE** is out in a solo title from Exhibit A Press, 4657 El Cajon Way, San Diego, CA 92115. A book about two lawyers who defend swamp creatures, werewolves, and others from the realm of horror. Well drawn. $3.25 pp.

Cheesecake lives in **THE OUTER SPACE BABES,** a creation of C. J. Henderson. $3.73 pp from Silhouette Studios, 228 W. 23rd St., New York, NY, 10011.

Christopher Bors' One Man Studio has moved to 79 Yaun Avenue, Apt. 19, Liberty, New York 12754. Chris is teaching art at Liberty High School this year.



Heard about McTits? This is a take-out food spot in Melbourne, Australia. Topless waitresses in see-through aprons. McDonald's has send McTits a threatening letter. They do that to anyone using Mc in their logo. Beats me how they get away with that crap. If my name was McDonald and I wanted to call my café McDonalds, who are they to tell me no. How can you own a name that is common to thousands?

San Jose Comic book and record dealer **Bob Sidebottom** died of a heart attack this past February. Bob drank a wee bit more than he should have and paid the piper. I knew him and his wife, Miz Liz, in the early seventies when I was doing conventions. Always liked Bob. His California license plate was **COMICS**. If you were a reader of the old **Comic Buyer's Guide**, you saw the ad Crumb did for Sidebottom, that little guy saying "We got Comics." Bob wanted to be a comic book publisher and was influenced by the success of underground comix in the cities. He published Ed Watson's work in **CALIFORNIA COMICS**, did some issues of **BARBARIAN, BARBARIAN WOMEN**, and a single issue of **SUPERBITCH**. There was more than a little male backlash against the feminist funnies in those books. The Barbarian stuff was stimulated by Marvel's **CONAN** series. Underground artists like Spain were upset with that book. Spain did his version on a poster, a character nothing like the clean-shaven Conan drawn by Barry Smith. Jaxon painted a few Conans which were rejected by Marvel. Howard's Conan was probably more beast than human and the underground concept was a lot closer than the romanticized version of Marvel, which is being reprinted at this writing [5/94].

I saw Bob and his wife for the last time at a San Diego Comic Convention in the eighties. Bob was in his late forties. I don't have his dates.

The **Dallas Fantasy Fair** is July 29-31 this year. Info from Bulldog, POB 820488, Dallas, TX 75382.

POOPSHEET is $1 pp from Rick Bradford, Yowza! Comix, POB 161095, Ft. Worth, TX 76161-1095. 16 page plugzine. Small Press oriented.

The Official Scrabble Players Dictionary coming out this fall will be short a lot of terms now considered politically incorrect. Revisionism marches on. You can no longer use KIKE, DARKIE, SPIC, LEZZIE, NIGGER, etc. Those doing the dictionary caved into pressure from the Christian right and the Anti-Defamation league, pleading that the words appearing in the Dictionary influenced young players. Oh, horseshit! I heard those words on the street and playground before I could read. Does this mean they will vanish from the various collections of American slang? I disagree that listing popular jargon encourages usage. I disagree with repression in general and feel it is a lot healthier to have these words defined and placed in historical context than swept under the rug. Removing fascism or totalitarianism from dictionaries isn't likely to change the evolution of government and those people who think Spic and Nigger are unlikely to see or understand the lifestyles of other ethnic groups.

A color page by Bill Griffith appeared in the Sunday, May, 1, 1994, in the San Francisco **EXAMINER** Magazine. Features Bill at a New York party, bored with the celebrities. Zippy appears in the last panel. Bill had a two-page color spread in the mag for April 24, 1994. Collectors may write to the **EXAMINER**, Box 7260, San Francisco, CA 94120. The mag is part of the Sunday edition and incorporates the older **Image** Magazine.

The **San Diego Con** will be August 4-7. Information: POB 128458, San Diego, CA 92112-9458. [619]544-9555.